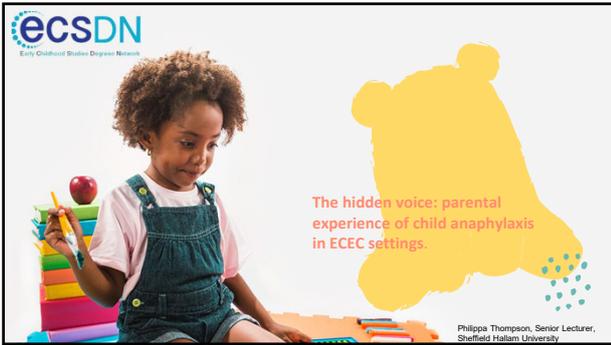


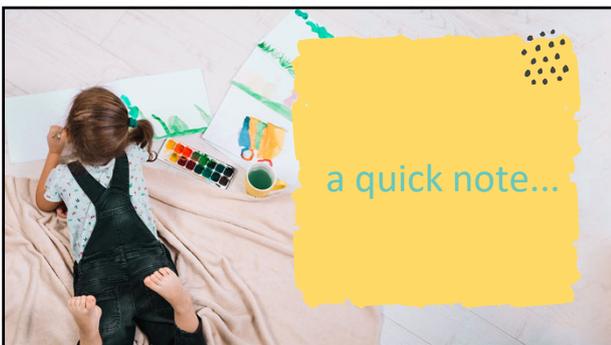
Hidden Voices



1

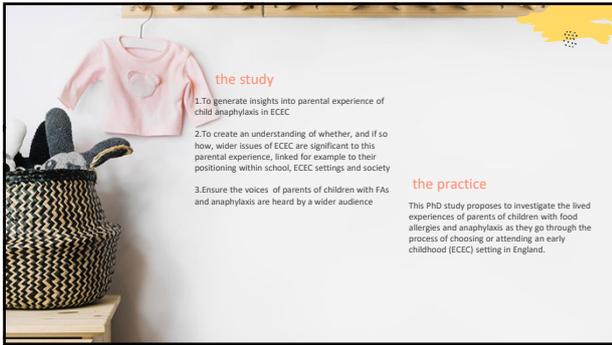


2



3

Hidden Voices



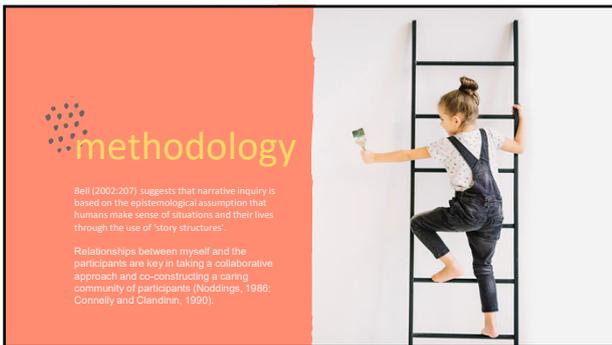
the study

- 1.To generate insights into parental experience of child anaphylaxis in ECEC
- 2.To create an understanding of whether, and if so how, wider issues of ECEC are significant to this parental experience, linked for example to their positioning within school, ECEC settings and society
- 3.Ensure the voices of parents of children with FAs and anaphylaxis are heard by a wider audience

the practice

This PhD study proposes to investigate the lived experiences of parents of children with food allergies and anaphylaxis as they go through the process of choosing or attending an early childhood (ECEC) setting in England.

4



methodology

Bell (2002:207) suggests that narrative inquiry is based on the epistemological assumption that humans make sense of situations and their lives through the use of 'story structures'.

Relationships between myself and the participants are key in taking a collaborative approach and co-constructing a caring community of participants (Noddings, 1986; Connelly and Clandinin, 1990).

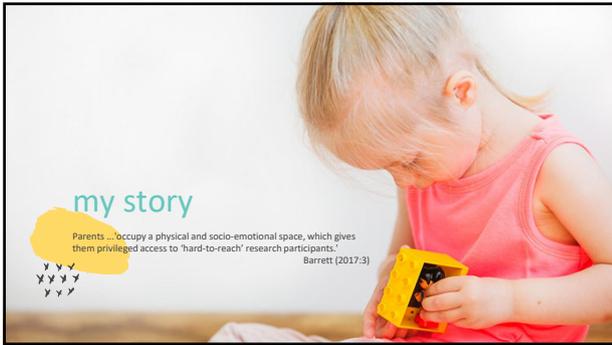
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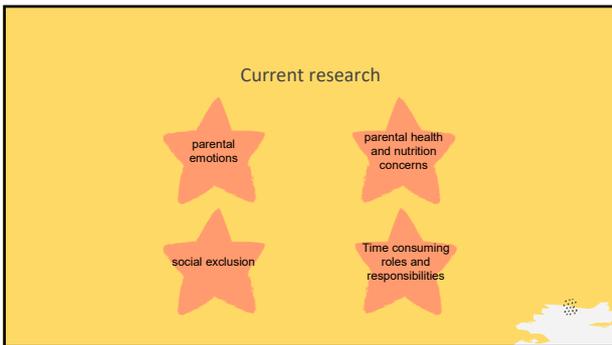
"The purpose of a storyteller is not to tell you how to think, but to give you questions to think upon."
—Brandon Sanderson

6

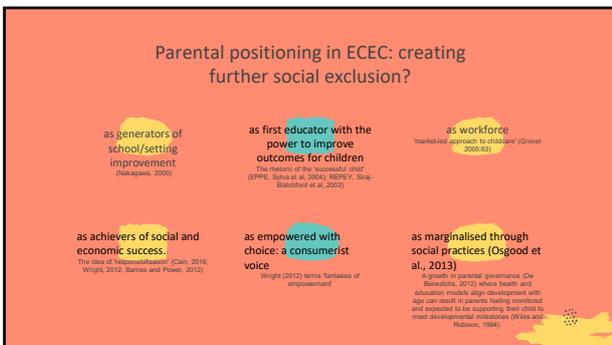
Hidden Voices



7



8



9

Hidden Voices

what next?

participants
telling stories

analysis
listening to stories

impact
Can we change practice in ECEC settings and the workplace?

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THANKS

Does anyone have any questions?

philippa.thompson@durham.ac.uk

Twitter: @PhilippaThomp4

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